



The Best Christmas Pageant Ever!
by Barbara Robinson

AUDITION FORM

In an effort to keep our community healthy, all persons of vaccine eligibility must be vaccinated to participate in this production. We know that our supporters will understand, and we appreciate your cooperation.

I am eligible for the vaccine: Y / N I am fully vaccinated: _____ Got the booster(s): _____

*****If you are currently experiencing symptoms of Covid-19, running a fever of 100 degrees or more, or if you have been exposed to someone who has tested positive for Covid-19 within the past 14 days or you currently reside in a household with someone who has tested positive, please do not audition. Send an email to ptkybg@gmail.com to make arrangements for a virtual audition.**

***You must have attended Kindergarten and be able to read and memorize lines to audition.**

“I can’t. I have rehearsal.” - Every actor, always. Learn these words and live by them.

The show MUST be priority. We understand that illnesses occur, and emergencies arise, but **the play must be rehearsed and must become the top priority on your calendar.** Rehearsals will begin no later than September 20th. We ask that there be minimal conflicts. Please provide a list of any and all conflicts that you can think of during this rehearsal period. Except for mandatory school events, conflicts added after you are cast will not be permitted. With the exception of Thanksgiving, we ask that there be **absolutely no conflicts after November 13th.** We will rehearse the Monday, Tuesday, and Wednesday of Thanksgiving week. Rehearsals, apart from an occasional Saturday rehearsal, will be held during the week (Monday through Friday) in the evening, after 5.30pm. **If you cannot attend evening rehearsals, workdays (called by the director and stage manager), BOTH TECH WEEKS, beginning on November 14th and ALL PERFORMANCES: December 1, 2, 3, and 4 and December 8, 9, 10, and 11, and School Day performances on December 6 and 7, please do not audition for this particular show.** If you have conflicts that you are not upfront about, or if this show is not made a priority, this will result in your role being recast, once the rehearsal process begins.

I have read, and understand, the previous statement (initial)_____.



*****Please DO NOT alter your appearance until you know if you are cast in the show. If you are cast in the show, PLEASE DO NOT ALTER YOUR APPEARANCE WITHOUT THE DIRECTOR'S PERMISSION. You have been cast based on your appearance at your audition and for the time period of the show. Do not cut or die your hair, get new piercings, or new visible tattoos, etc. Doing so could result in your role being recast. Thank you!**

I have read and understand the above statement. (Initial) _____

Name (as it will appear in the program): _____

I am sixteen or older: Y / N

Contact Information:

Primary Email: _____ Secondary email (that you check): _____

Phone: Primary: Cell phone? Y / N _____ Alternative: Work? Y / N _____

Address: _____

_____ City: _____ State: _____ Zip: _____

Are you familiar with this script? _____ Did you do any research: story, history, character(s), etc.? _____

For what role(s) are you auditioning?

What song will you be singing for us today? _____

Do you play any instruments? Y / N If "Y", what are they? _____



AVAILABLE ROLES

Seeking: 4 men and 6 women (various adult ages), young adults and teenagers (various ages) and youth actors and actresses (various ages) and baby angels (must be able to read, must have attended or be attending Kindergarten). Must have self-confidence, good vocal skills, and stage presence. **Performers of all gender identities, ethnic, and racial backgrounds are encouraged to audition.**

ADULT ROLES

(There is flexibility with gender for some roles)

THE BRADLEYS

FATHER (BOB BRADLEY) – Happy go lucky, begrudgingly supportive husband and father

BETH BRADLEY-the narrator, strong voice and presence

CHARLIE BRADLEY- traditional kid brother (or sister)

THE HERDMENS

RALPH HERDMEN- tough, slouching manner, touch of adolescent cool

IMOGENE HERDMEN- loud, in charge, crafty

LEROY HERDMEN-tough, sure of himself

CLAUDE(ine) HERDMEN- tough, combative

OLLIE (Olive) HERDMEN-looking for trouble, Claude's usual partner in crime

GLADYS HERDMEN-small, wiry, feisty, known to bite

THE CHURCH LADIES

MRS. ARMSTRONG-big personality, runs Christmas, managerial in voice and manner

MRS. SLOCUM-pleasant, motherly woman

MRS. or MR. CLARK- busybody



MRS. or MR. CLAUSING-busybody

MRS. MCCARTHY-a younger, less imperious version of Mrs. Armstrong

PAGEANT PERFORMERS / CHURCH CHOIR / BABY ANGELS

ALICE WENDLEKEN-prim, proper, always the star

MAXINE - strong voice, serious student

ELMER HOPKINS-Reverend Hopkins son, worrier, does NOT want to be Joseph

HOBIE - terrified of Gladys

DAVID -best friends with Charlie

BEVERLY, DORIS, JUANITA, and SHIRLEY-students

Extra angel chorus members, shepherds, baby angels- actors will create their own characters with backstories and unique characteristics during the rehearsal process.

Would you be willing to accept any role? _____ **OR** a technical position? _____

Do you have technical experience? _____ What technical experience do you have? _____

Are you available during **ALL** dates posted on the form? Y /N
Rehearsals will begin no later than September 20th.

What special talents and skills, hidden and otherwise, do you have? _____



Please list **ALL** conflicts, especially recurring conflicts. **No conflicts after November 13th, please.**
Mandatory school function? Talk to us.

Please list any theatrical training/experience (performing and/or technical); please include acting, singing, dancing, tumbling or other performance activities. ****If available, please provide a headshot and resume.****:
