



*Designing Women, 2020: The Big Split*  
By Linda Bloodworth Thomason

**AUDITION FORM**

**“I can’t. I have rehearsal.” - Every actor, always. Learn these words and live by them. (We’re serious.)**

**\*Disclaimer:** This production contains strong adult language and commentary on events before and during 2020. This is not a reenactment of an episode. This is a brand new, stand-alone script by the television show's creator. The ladies of Sugarbaker's haven't changed, but the world around them has. They observe and discuss as only they can - with sass, humor, and, most importantly, acceptance and love. You must be at least 18 years of age to audition. If you are uncomfortable with adult language or playing a character with different political and social views, this may not be the show for you. If you are under 18, this is not the show for you. We will see you at the next audition.

If asked, I can prove that I am 18: (Initial) \_\_\_\_\_

If you are not upfront about your conflicts, you will be recast. We understand that illnesses occur, and emergencies arise, but the play must be rehearsed and must become a top priority on your calendar. Rehearsals will begin on, or before March 13th. We ask that there be minimal conflicts, especially if these are conflicts added to your calendar *after* you are cast in the show. We ask that there be **absolutely no conflicts after April 9<sup>th</sup>**. Rehearsals, apart from an occasional Saturday rehearsal, will be held during the week (Monday through Friday) in the evening, after 5.30pm. **If you cannot attend evening rehearsals, possible workdays on the weekend, BOTH TECH WEEKS, beginning on April 24th and ALL PERFORMANCES: May 11, 12, 13, 14, 18, 20, and 21, please do not audition for this particular show.** If you have conflicts that you are not upfront about, or if this show is not made a priority, you will be recast. I have read and understand the above statement: \_\_\_\_\_ (Initial).

**Important dates: MANDATORY:**

No conflicts after April 9<sup>th</sup>. If you have a work conflict, please talk to us. Weddings, homecomings, reunions, fall festivals, spring flings, dances, and ballgames, etc., are not considered mandatory or emergencies.

Performance dates: May 11, 12, 13, 14, 18, 20, and 21  
Thursday through Saturday at 7.30 PM  
Sunday at 3 PM

**No show on the 19th. TWO shows on Saturday the 20<sup>th</sup>, 2 PM and 7.30 PM.**



I read over all important dates (initial)\_\_\_\_\_.

Name (as it will appear in the program)\_\_\_\_\_

Contact Information:

Email:

Home #:

Cell #:

Work #:

Address:

Are you familiar with this script? \_\_\_\_\_ Familiar with the television series? \_\_\_\_\_

Did you do any research: story, history, character(s), etc.? \_\_\_\_\_

For what role(s) are you auditioning?

\_\_\_\_\_

Would you be willing to accept any role? \_\_\_\_\_ **OR** a technical position? \_\_\_\_\_

Are you available during **ALL** rehearsals posted on the form? Rehearsals will begin on, or before, March 13th.

\_\_\_\_\_

Please list **ALL** conflicts, especially recurring conflicts, beginning from now until May 21<sup>st</sup>. **No conflicts that will interfere with rehearsal after April 9th, please. If you have a mandatory work event, speak to us.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please list any theatrical training/experience (performing and/or technical); please include acting, singing, dancing, tumbling, performance activities, or special talents and skills, hidden and otherwise:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



---

---

**\*\*Please attach a headshot or picture, if you have one. \*\***

## POLICIES

We are constantly reevaluating. Policies will change as the landscape changed. Currently, masks are optional, and other than testing before the first rehearsal, we are not requiring Covid tests. We reserve the right to change our policies for any reason. Should Covid, flu, or various virus numbers rise, masks and testing will become mandatory. Should you be planning to spend time with a large group, travel by plane or outside of the country, or are exposed, a negative test will be required for you to return to rehearsal.

Check-ins will be done before each rehearsal. The health of our community and the safe execution for a production is our first priority. Should you have an issue with any policy, this may not be the production for you. We will see you at the next audition.

I have read and understand the above statement: (Initial) \_\_\_\_\_

## ABSENCES

You may not miss rehearsal other than pre-stated conflicts. Unlike most activities when an actor is missing there is no one to fill in. An unscheduled absence requires everything to be relearned at the next rehearsal and sets the whole show back. Due to limited rehearsal time we will not be able to go back and re-teach and re-block scenes when cast members are absent. If a cast member misses a rehearsal, they may not be placed in that particular number or scene. A detailed schedule will be given out in advance. It is extremely important that YOU keep track of the schedule and which days your character is called. In this day and age with physical and digital calendars and planners, there is really no excuse. In the case of illness or emergency we ask that you notify your stage manager as soon as possible. It is your responsibility to reach out to the stage manager for blocking, music, or choreography notes learned that day. If you have a fever, Covid, flu, or stomach virus, please remain home until you have been released by a doctor and/or until you are 24 hours symptom free.

I have read and understand the above statement: (Initial) \_\_\_\_\_